

A SMALL EXCERPT AND SOME DEVELOPMENTAL
NOTES FROM THE SCRIPT FOR

The ApochaPLEX¹ March

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II. OF MIGRANTS BOTH IMMIG- AND-EM-

"I don't presume to know anything about anything, but I do know something about nothing. We have no illusions; I am all imagination, just slightly less than you and the rest. The important part is always, as always, *for him like!*"

From *The Book on Quoddy* by Q-Mish

Let's begin somewhere in between.

There he sits, Q-Mish himself, amidst the teeming masses of American migrants both imm- and em-, reduced to nothing but an ordinary fugitive. At last, and at least, he has managed to jump through all the right hoops of immigration protocol without raising much alarm of any kind. He has crossed the right X's, dotted the I's, been viewed, pronounced and closed his eyes. That's something at least. Something like that.

His presence is still a secret but his intentions are not. He's seeking a fresh start, one he knows he won't get, and a clean, blank slate he won't be able to find.

One time he too was just another unloved whatabout, another fatliner until drinking his peltors of emotion, a happily applied umbrella just as well-adjusted as the rest and the best of us.

Now our new friend² is suddenly and inevitably under scrutiny by the Children of the Lastest Prophet™, a harsh bunch at their best, indelible at their worst. Soon, and much to his misfortune, renowned authorial Q-Mish the Capital, vice author of *The Book on Quoddy*, will be declared blasphemous by the Gauntletists herd, which means that any number of people will shortly be after him for the sake of profit or persecution. Turns out it isn't very sensible to tell on the invisible.

So that's why he is right here, right now, being noticed by powers of such magnitude has quite simply made it very pertinent for him to be anywhere but his home in Complex City, that timeless porosity of power, with the memory of his holy homeland still festering as a fresh wound in his mind. He is seeking the drunken softness of a new beginning. This time, perhaps, free from scrutiny and tepid obligations.

Finally, here he is in the scummy manure of Landerb Township.

Although fairly successful in the endeavor of transporting his compressed being from point A to point B (or X, whichever the case may be), he will have no luck in fleeing the coming ApochaPLEX™. He knows nothing yet, and the wrong kind of nothing at that.

III. NO DISSENTS LEFT / JUST YOU WAIT AND SEE.

"I am the Monkey Interrupted. The only revolution is
swearing to the origin."

From *The Monkey Interrupted: Science for a New Dark Age!*

Right here he is, still dazed from his recent downfall, head broken, bones, skin-deep. Once smacked, now disoriented.

But there's more.

Looming around a trademark triangular table, together with fellow exiles and renegades Jaker Daker the Dream Breaker and Fling Fling the Scarlet Marked Sacred Omicron Slut, he is counting his blessings and coming up short.

Ordinarily you probably wouldn't find such refined personages anywhere near an establishment as basic as this, at least not without an elaborate digabar and escabe, but together and in near perfect unison they have finally realized, or at least declared, that suffice it dead and, much to their dismay, the ApochaPLEX™ is truly coming. It's hard to know precisely what the condition of nature really is, but concerning the latter their assumption is in fact absolutely, and soon quite painfully, correct. Around them fluorescent lights and vapor blink weedy and

cheerily. Demokondorin Burger Bar – The Divine Emperor of Saker. Just as they notice the innocent huddlegummy puppets jingling reflexively over the soundbytes, and before they've had precursor of mind to utter even a single word to each other, they are suddenly interrupted by the insistent voice of a bright young mind, probably the voice of someone sweating a pink cut of water with the faded logo of some outdated pop-cultural effigy.

Jaker: He-e-ehs again, faithful listener! And welcome back to Jaker's New Age Radio Study Session brought to you by the faithful folks over at TheoryCdn. Family. Today's guest is quite a special one indeed. I'm broadcasting here, live with a bona fide representative of the faceless Andrian League, an art to present their much anticipated manifesto *The Monkey Interrupted: Science for a New Dark Age!*. So tell me, what is it you are telling us about here? Mister, ey, what should I call you exactly seeing as you're faceless and all?

Faceless Andrian League Representative (FALL): There is no need to call us anything, there is no "I" nor "you", there is only "we". We are the Andrian League, we exist only in action.

Jaker: All right, then, Mr. We-exists-only-in-action, OK. And exactly how are we to know that you speak for the entire Andrian League? Are you not an individual? What is your role in the organization? Is there even an organization?

FALL: You seek to read about where there is none. There is no separation, there is no organization. We are the multitude split into temporal individual components. We speak only as one, one amon voice against the gods human genetic.

Jaker: The what? What exactly are you here to speak of? What does this have to do with this book, your manifesto? Besides, there really is only one of you here, there's no "we".

FALL: There is always we. We speak of what the ancients would have called gods human genetic enemy of mankind, the hypertech conglomerate of the Polyandrian Primery, bonding us in the false sense of sexuality. There is no release for humanity other than reverting to the origin.

Jaker: Whose origin? The origin of what? What are you talking about?

FALL: The origin of humankind.

Jaker: And would you be so kind as to remind us of this origin?

FALL: Don't try with us. We will not have our time wasted.

Our three figures of interest step out of the entrancing broadcast, distracted enough to say a few words to each other.

"They're just a front you know. Make the dissidents look bad. Damn Andrians probably don't even exist," Jaker remarks dryly and with a touch of sharpened wit.

"They do now. It's a factless multitude, anyone who wants to be a part just has to say so. Don't be such a pessimist. I had fun, reverting to the origin, that's really funny right there," Fling Fling comments.

"Yeah, so they can be rounded up and re-schooled. Meat for the grinder they are, and stupid meat at that. Why aren't you angry? Aren't you some kind of pretress for those Polyandrians?" Jaker replies with a raised voice.

"We're all meat for the grinder, that's the only thing that still might be true. There are no dissidents left and nothing left to dissent against. Any proper protest has been bought off or incorporated a long time ago." Q-Mish cuts the feigning conversation off. He's certainly in no mood for politicks, secretly wishing he was still back home in good old Complex among an innumerable group of happy-go-lucky Whataboutists, or even The Voluntary Insiders Out, unless as they are. Just people he's never met before and will never meet again. Get wasted, delirious, and unthink.

"Well I never write any damn book about anything," he half-thinks, half-mutters. "I can barely hold on to a thought, never mind unthink anything. I'm stuck is what I am."

"No dissidents? Do you even believe what you're saying?" He

of all people. Anyway, write all stuck now. And not just us," says Fling Fling with remarkable cheer in her voice, as if it's all just another nothing to be conversed about. She's obviously sharper than the others, but neither she nor they seem to recognize it. "And I've never been any kind of pretress, thank you very much. I never asked for that life."

"I like you, Fling Fling, but there's a time and a place. Don't spoil my mood just yet." Q-Mish doesn't feel up for this kind of precursor of mind just now.

"I'll happily spoil the both of you and anyone in the vicinity. This here is gonna blow you away." Jaker pulled a jacket from his pocket, laid it on the table and carefully unwrapped it.

"Just you wait and see."

ENDNOTES

¹ ApochaPLEX™: the Approximate Complex of the Approximate Apex Epoch.

² Let's be friendly with him for now and see where this goes, OK?

ALBERTO GIACOMETTI

MICHEL LEIRIS

On the 11th of November, 1965, Alberto Giacometti died. He was 77 years old. He was a Swiss artist. He was a sculptor. He was a painter. He was a draftsman. He was a writer. He was a thinker. He was a man. He was a human being. He was a creature of flesh and blood. He was a creature of the earth. He was a creature of the sky. He was a creature of the sea. He was a creature of the sun. He was a creature of the moon. He was a creature of the stars. He was a creature of the universe. He was a creature of the gods. He was a creature of the goddesses. He was a creature of the demons. He was a creature of the devils. He was a creature of the angels. He was a creature of the saints. He was a creature of the sinners. He was a creature of the damned. He was a creature of the damned.

On the 11th of November, 1965, Michel Leiris died. He was 77 years old. He was a French writer. He was a philosopher. He was a thinker. He was a man. He was a human being. He was a creature of flesh and blood. He was a creature of the earth. He was a creature of the sky. He was a creature of the sea. He was a creature of the sun. He was a creature of the moon. He was a creature of the stars. He was a creature of the universe. He was a creature of the gods. He was a creature of the goddesses. He was a creature of the demons. He was a creature of the devils. He was a creature of the angels. He was a creature of the saints. He was a creature of the sinners. He was a creature of the damned. He was a creature of the damned.

On the 11th of November, 1965, Alberto Giacometti and Michel Leiris died. They were 77 years old. They were Swiss and French artists. They were sculptors and writers. They were thinkers and men. They were human beings and creatures of flesh and blood. They were creatures of the earth, the sky, the sea, the sun, the moon, the stars, the universe, the gods, the goddesses, the demons, the devils, the angels, the saints, the sinners, the damned, the damned.

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